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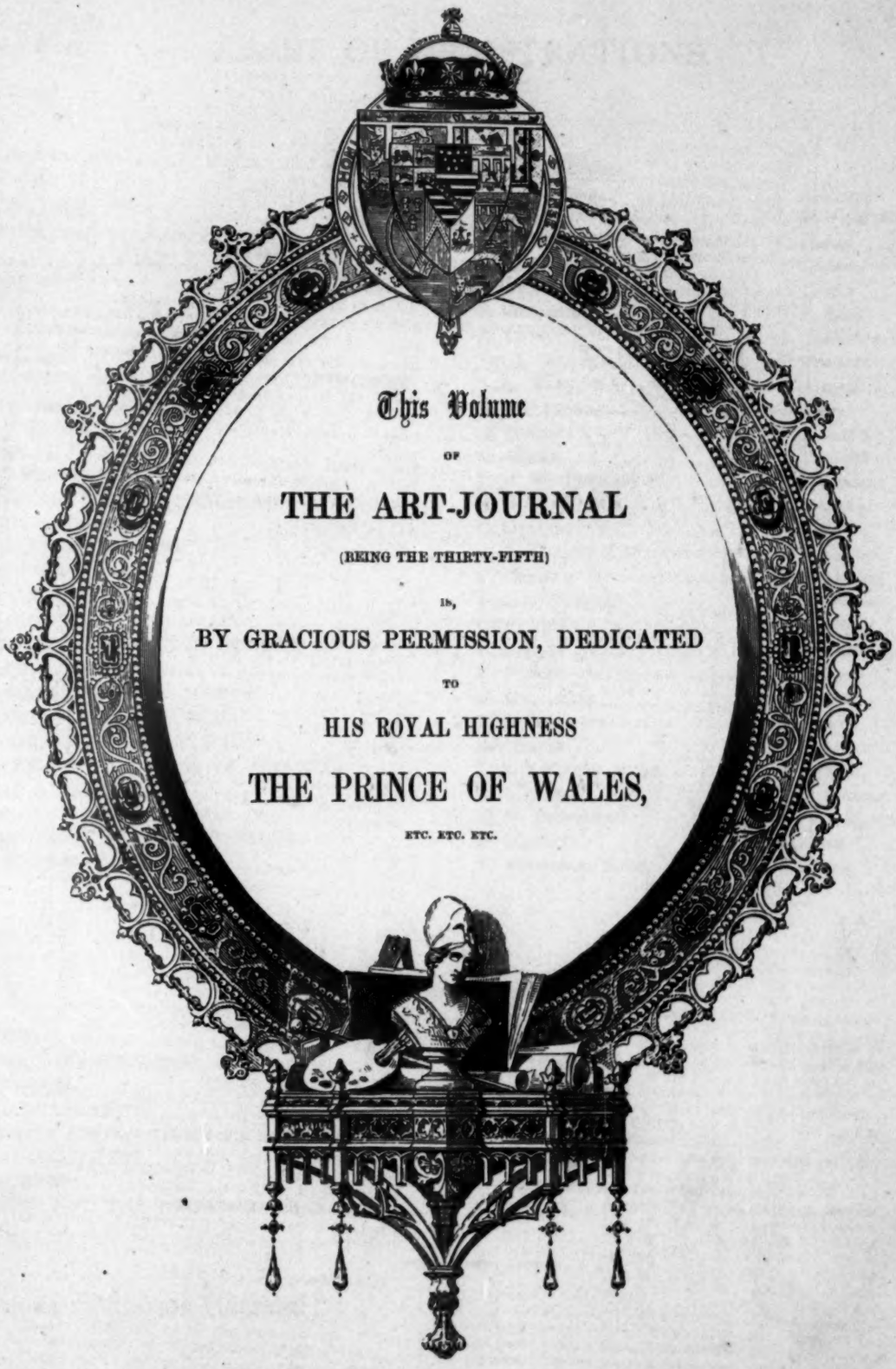

This Volume

OF

THE ART-JOURNAL

(BEING THE THIRTY-FIFTH)

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